

# UNWIND: THE SPACE BETWEEN

March 20 - May 8, 2025

Opening Reception: March 7, 7-10 PM  
Maison Mono, 150 Bayard St, Brooklyn, NY

Works by  
Daniel Park  
Miwa Neishi  
Sana Maqsood

Curated by Eimi Tagore  
Produced by Mona Kim

In an era defined by ceaseless motion, the profound human need for stillness and restoration is a radical act. *Unwind: the space between* explores the profound human need for stillness and restoration. Bringing together the meditative work of three New York-based artists, *Unwind* juxtaposes the structured and the organic, the bound and the free, the solitary and the social. Each artist reflects on the liminal space between these contradictions, inviting viewers to consider the act of letting go—of tension, expectation, or time itself.

Drawing from Dansaekhwa, a monochrome painting movement that emerged in 1950s South Korea, Daniel Park embraces repetition and material simplicity as acts of self-healing and restoration. Using raw burlap and old materials found in his studio, Park's meditative brushwork reflects on the mindful ethos of Dansaekhwa and acknowledges the humble qualities of his chosen medium. Miwa Neishi's organic ceramic sculptures take inspiration from the essence of writing. Her forms, which carry fragments of Japanese calligraphy, drift between language and abstraction, embodying the process of unbecoming—embracing the clay's quiet agency to release the visual experience of the material itself. For her immersive sonic installation *Waves of Us*, Sana Maqsood translates brainwaves into sound and visuals, capturing the fleeting moment when two minds synchronize. In a profound meditation on presence and perception, she transforms biofeedback into a multisensory, participatory experience that is constantly shifting.

Through painting, sculpture, and sound, *Unwind* explores the tension between repetition and release, material constraint and transformation. In slowing down processes—whether through meditative brushwork, the quiet agency of clay, or the ephemeral synchronicity of brainwaves—these works viewers to embrace stillness—not as an absence, but as an active and necessary space for renewal.

In a world that demands acceleration, *Unwind* invites viewers to embrace stillness—not as absence, but as an active and necessary space for renewal.

These works collectively reflect the timeless human endeavor to restore balance and achieve tranquility amidst chaos. In a world that demands acceleration, *Unwind* offers a moment to pause, reflect, and release. These works collectively reflect the timeless human endeavor to restore balance and achieve tranquility amidst chaos. Through explorations of the contradictions in materiality, movement, and repetition, this exhibition considers how artists negotiate moments of unraveling and renewal.